

*PLAY TROUPE OF FORT WASHINGTON PRESENTS*

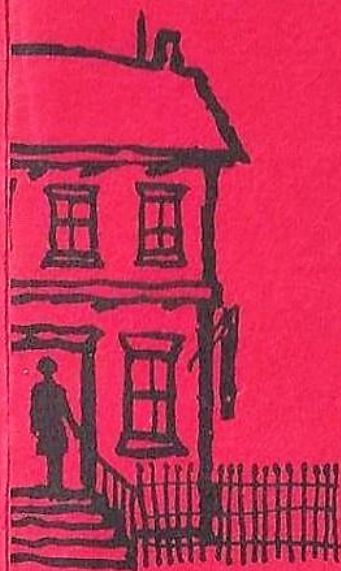
# **the PRIME of Miss Jean BRODIE**

*BY JAY PRESSON ALLEN*

*Adapted from the Novel by MURIEL SPARK*

OCT. <b>19</b> 8 <sup>00</sup> PM	OCT. <b>20</b> 8 <sup>00</sup> PM	OCT. <b>21</b> 4 <sup>00</sup> PM	OCT. <b>26</b> 8 <sup>00</sup> PM	OCT. <b>27</b> 8 <sup>00</sup> PM
---	---	---	---	---

**MAIN STREET SCHOOL AUDITORIUM**





PLAY TROUPE OF PORT WASHINGTON

presents

THE PRIME OF MISS JEAN BRODIE

by Jay Presson Allen adapted from

the novel by Muriel Spark

Characters

Sister Helena.....	Cinde Nissen
Mr. Perry.....	Keith Miller
Jean Brodie.....	Eileen Hickson
Sandy.....	Valerie Ann Keppler
Jenny.....	Marilyn Carmody
Monica.....	Carol Grosmark
Mary MacGregor.....	Jill Blakeslee
Miss MacKay.....	Teddy Whittaker
Gordon Lowther.....	Richard Murray
Teddy Lloyd.....	Bert Sill
McReady.....	Bee Hickson
Miss Campbell.....	Karen Ritchie
School Girls.....	Diana Bandfield, Amy Bartlett, Hillary Kahn, Amy Miller, Susan Switzer

directed by Ralph Godfrey

Produced by special arrangement with  
Samuel French, Inc.



The play occurs in and around the Marcia Blaine School, Edinburgh, Scotland.

ACT I (1931 to 1933)

- Scene 1: The Convent (1965)
- Scene 2: Miss Brödie's Classroom
- Scene 3: The Convent
- Scene 4: The Art Gallery
- Scene 5: The Classroom
- Scene 6: The Locker Room
- Scene 7: The Classroom
- Scene 8: The Locker Room
- Scene 9: Miss Mackay's Office
- Scene 10: The Garden

ACT II (1933 to 1936)

- Scene 1: The Convent
- Scene 2: The Street
- Scene 3: Teddy Lloyd's Studio
- Scene 4: The Gymnasium
- Scene 5: Mackay's Office
- Scene 6: The Classroom

ACT III (1936 to 1938)

- Scene 1: The Convent (1965)
- Scene 2: Lloyd's Studio
- Scene 3: The Lawn
- Scene 4: Lloyd's Studio
- Scene 5: The Lawn
- Scene 6: The Classroom
- Scene 7: The Classroom (three days later)
- Scene 8: The Locker Room
- Scene 9: MacKay's Office
- Scene 10: Sandy's Bedroom
- Scene 11: The Convent (1965)

There will be two ten minute intermissions.

By order of the Fire Department no smoking in the theater.



## Production

Assistant Director.....Karen Ritchie  
Stage Manager.....Betty Davenport  
Stage Crew.....Don May,Meryl May,Jay Stone  
                        Martin Sapirstein  
Props.....Judy Steinberg  
Publicity.....Kathleen Godfrey, Laurie Warner  
                        Betty Bingham,Cinde Nissen  
Set Consultants.....Ursula Bostick, Ed Bostick  
Set Design.....Geoff Hickson  
Set Construction.....Ron Meadows, Pam Meadows,  
                        Bob Klein,Chris Meadows  
Costumes.....Manu Klein, Cinde Nissen,  
                        Arlene Murray,Judy Steinberg  
                        Hillary Kahn,Marilyn Carmody  
                        Margaret Bowne,Tina O'Connell  
Program and Flier Design.....Keith Miller  
Lighting.....Hickson,Ron Meadows  
                        Brian Chanin  
Sound.....Ron Meadows  
Choreography.....Joan Walsh  
Make-up.....Judi Hickson  
Tickets.....Royston,Susanne Traub,  
                        Fran Zimbardi  
Program.....Fran Zimbardi  
Music.....Eric Schiller, research and conductor  
Pianist.....Edna Wharton  
Chorus.....Diana Bandfield,Maura Carew,  
                        Janet Grunwald,Hillary Kahn,  
                        Valerie Ann Keppler,Judy Renfrew  
"Weep, O Mine Eyes" by John Wilbye (1574-1638);  
"On the Plains,Fairy Trains" by T. Weelkes(1575  
1623); Interludes from Peter Maxwell Davies'  
Renaissance Scottish Dances; Gregorian Chants  
sung by Nuns of Notre Dame d'Argentan.

## Acknowledgments

Sister Rosemaron Rynn; St Peter's Thrift Shop  
Main Street School Staff.